

# MKG Variations for guitar

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(1999)

6th String-D

*d* = 63 With much freedom (generally, as the line ascends, tempo should increase, as it descends, tempo should decrease)

R.H. harm. VII

R.H. harm. VII

R.H. harm. VII

art. harm. XIX

art. harm. 4 1 0 0

(pp)

art. harm. 4 1 0 0

(pp)

within each measure, tempo accelerates, returning to A tempo at the beginning of next

pont.

art. harm. 1 1 0 0

harm. XIX

harm. VII

(pp)

sffz ff

harm. VII A

harm. VII S

pont.

(as before) R.H.

harm. VII

art. harm.

pp

(pp)

art. harm. V

arp.

sffz fff

sffz

sffz

*d* = 80 within each measure, tempo accelerates, returning to original tempo at the beginning of next

1 art. harm. V

arp.

sffz fff

sffz

sffz

*d* = 72 (as before)

pont. >

harm. VII 3

ff

33 art. harm.

37 R.H.  
harm. VII

41

45 B II R.H.  
harm. VII HB III

49 B III B II B II

53

57 B III B II R.H.  
harm. VII

61 B V harm. VII harm. VII 5

=52 (generally, as the line ascends, tempo should increase,  
as it descends, tempo should decrease)  
sempre  
top all art. harmonics

67

should hear each note individually with slow strokes

-2-

B I

72

*p*      *mp*      *p*      *pp*

*d=52*      *accel....*

*loco*

B VI

*ta d=72 rit... d=58*

78

*pp*      *ff*

*d=63 rit...*

B V

*d=52*

*slightly rush through these dotted 8ths*

84

*mf*      *mp*      *p*      *ppp*      *sffz ff*      *sffz sffz*

*sempre*

B VII

90

*sffz*      *sffz*      *sffz*      *sffz*

94 B V

*sffz sffz*      *sffz sffz*      *sffz sffz*

100 (4)

B V

*sffz sffz*      *sffz sffz*      *sffz sffz*

106

B V

*sffz sffz*      *sffz sffz*      *sffz sffz*

112

*sffz sffz*      *sffz sffz*      *sffz sffz*

*d=132*

118

*mf*

*sffz sffz*      *-3-*      *mf*

(4)3      (3)2      1

A musical score for guitar featuring two staves. The top staff shows a melodic line with various fingerings: 3 4, 1 3 4, 1 2 4, 3 4, 2, 4 3, 4 3, 1, 4, 4 2 4, 1 2 4, and 5 4 4 3. The bottom staff has a circled measure containing the numbers 4, 1, 2, and 3.

A musical score for guitar, page 127. The staff shows a continuous melodic line with various fingerings indicated by circled numbers (e.g., 3, 2, 4, 5) above or below the notes. Strumming patterns are also marked with circled numbers (e.g., 4, 4, 3, 4, 3). The notation includes standard musical symbols like quarter and eighth notes, as well as specific guitar techniques like hammer-ons and pull-offs.

131

**B IV**

**B VI**

*p*

*pp*

*fff*

*semper*

*hold first note of each measure slightly longer*

A musical score for piano, page 136, section Bv. The score is divided into two staves. The left staff uses a treble clef and has a key signature of one sharp. The right staff uses a bass clef and also has a key signature of one sharp. The music features eighth-note patterns with various dynamics and grace notes. Measure numbers 136, 137, and 138 are indicated above the staves.

B V

*d = 63 (tempo primo) whimsically uneven*

harm. VII      harm. VII      art. harm.      art. harm.      harm. VII

155      6      3      4      4

*p*      *fz*      *fz*      *fz*      *fz*

165

harm. VII      harm. VII      art. harm.

harm. XIX

art. harm.      art. harm.      art. harm.      harm. VII      ad. harm.

170

4

slap pizz.

fff      mf      fff

With much freedom (as before)

R.H.      harm. VII

174

pp

178

harm. VII      art. harm.

R.H.      harm. VII      art. harm.

p      pp